Chara COMICS

ライバルに気をつけろ

やまかみ梨由

徳間書店

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CHARA COMICS

大学生の廉は可愛い年下の従弟・栄に片想い中。ところが、そんな廉の前に強力な恋敵登場！相手は栄の同級生・国見だ。高校生のクセに、クールで生意気な国見には負けられない!!でも、栄を挟んで張り合ううちに、なぜか国見という方が寮しくなってきて…!?攻×攻同士のスイート&スリリングLOVE♥

ライバルに気をつけろ

NTLN S1

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MENTAL PREPARATION OK!
HAIR OK!
CLOTHES OK!
SAKAE MY YOUNGER COUSIN
REN-CHAN
I WILL CONFESS!!
ALRIGHT! I'M ALL SET!
TODAY FOR SURE
WHEN DID I BECOME AWARE OF THESE FEELINGS?
AND NEVER HAD ONE BEFORE YET I'VE REALLY COME TO LOVE HIM
I KNOW HE DOESN'T HAVE A GIRLFRIEND NOW
SURELY SAKAE FEELS THE SAME TOO
HE'S CUTE AND PRECIOUS TO ME
SAKA
HE'S BACK!
LOVE YOU
ANYWAY IT'S LATE
IT'S TIME HE CAME BACK

Fuyu Yamakami Presents
ライバルに気をつけろ
BEWARE OF THE RIVAL
I'VE ALWAYS LOVED YOU!
WHAT!?

ライバルは紳士

I'D LIKE AN ANSWER FROM YOU
WHO THE HELL ARE YOU??
NOT SO CLOSE YOU IDIOT!
SA
WHAT'S SAKAE'S REPLY ? I CAN'T HEAR IT
WHY?
THOSE WERE MY LINES!!
WHY ARE YOU HERE?
REN-CHAN?
!?
SA-KAE!!!

AM I GOING TO LOSE TO THIS GUY?
UH
GLARE
WHAT'S UP? WANT SOMETHING?
WHO IS THIS?
MY COUSIN REN-CHAN FROM M UNIVERSITY
NEEO
WELL
ER..
AH
WELL
N
DISGUSTED
REN-CHAN IT'S BEEN A WHILE. ARE YOU DROPPING BY MY HOUSE?
HE'S ACTING REAL BIG FOR SOMEONE YOUNGER THAN ME!
WHATEVER
MUMBLE
REN-CHAN, THIS IS KUNIMI FROM MY CLASS.

SILENCE
I'LL SEE YOU TOMORROW, KUNIMI
REALLY? WELL
AH
EH?
NO, IT'S FINE
.....
WHA-!
I'M
JUST AS I THOUGHT
YOU LIKE SAKAE TOO DON'T YOU?
JUST NOW
YOU

I CAN TELL
HOW DID YOU KNOW?!
THAT'S RIGHT !..
.....
.....
I LOVE THE GUY!
I'VE LOVED HIM FOR A LONGER TIME THAT YOU!
I ALWAYS HAVE EVEN BEFORE YOU DID!
IN LOVE
I LOVE SAKAE TOO
AND HE'S WAY MORE IMPORTANT TO ME THAN YOUR AL-WAYS"
THERE'S NO SUCH RULE AS "FIRST COME FIRST SERVED"
REN-SAN
THAT'S WHY I WON'T HAND HIM OVER TO YOU

I'LL BE DAMNED IF I LOSE TO HIM!!!!
FLARE
WHAT THE HELL!! WHO DOES HE THINK HE IS?
THAT'S WHAT I WAS SUPPOSED TO SAY!
HE'S JUST SAKAE'S CLASSMATE AND HE'S ALSO YOUNGER THAN ME!
THAT STINKIN' BRAT!!
DING DONG
WHY ARE YOU HERE?
TODAY I WILL DEFINITELY ASK HIM
SAKAE'S CLUB ACTIVITIES SHOULD SOON BE OVER

DON'T SHOW UP YOU NUISANCE!!
DON'T BE AN EYESORE HURRY UP AND CLEAR OUT.
WHAT ABOUT YOU?
AREN'T YOU GETTING OFF SCHOOL IN A HURRY?
OTHERS WILL THINK YOU'RE A BIGGER NUISANCE, BEHAVING SO SUSPICIOUSLY IN FRONT OF THE SCHOOL LIKE THIS
WHAT ARE YOU TWO DOING?
SAKAE!
ARE CLUB ACTIVITIES OVER?
YUP I'M GOING HOME NOW
I HAVE TWO TICKETS FOR A MOVIE SO WHY DON'T WE GO WATCH IT TOGETHER?
DON'T YOU WANT TO GO WATCH IT?
THE THREE OF US TOGETHER?
BAM!
OK!
THE TIMING'S PERFECT

YOU JERK-WAD
THAT'S TOO BAD...
I'VE ALREADY SEEN THIS MOVIE
BUT THAT'S OKAY
YOU TWO GO!
HOW DID I END UP AT THE MO-VIES WITH YOU?
THAT'S WHAT I'M SUP-POSED TO SAY!
MAN.
HOW DID IT TURN OUT LIKE THIS?
SIDE-GLANCE

HUH!
DA...
THAT DAY
DAMN IT!!!
DAMN THIS IRRITATING LOVE-RIVAL!!
HE HAD TO GET IN THE WAY TOO
SAKAE REALLY OUGHT TO BE THE ONE SITTING NEXT TO ME INSTEAD
HOW IS IT THAT WE ARE WALKING NEXT TO EACH OTHER IN SUCH A FRIENDLY MANNER?
AH, THAT MOVIE WAS BORING
ASUZAKAYA
YOU HAD PLANNED TO MAKE SAKAE WATCH THAT?
HE WOULD'VE HATED YOU
SH
SHUT UP!

OH YES! THAT AG TRESS TDD
THE CAST- ING
'S TRUE
THE WAY SHE PER- FORMED DIDN T HELP AS WELL.
THE SCRIPT WAS BAD
THDUGH THE IDEA WAS GDDD
THAT S DDD THOUGH. THIS DI- RECTDR IS REA- LLY PD- PULAR
THEN AGAIN HE D DEFI- NITELY BE DI- SAP- PDINT- ED
GENE- RALLY SPEAK- ING
BUT
WHAT NOW?
AH. IT WAS A GDDD THING THE CAMERA- WORK WAS NICE
REA- LLY?
A LITTLE MDRE TWIST TO THE PLOT WDULD VE BEEN GDDD
I THINK I HAVE BETTER TASTE IN THEM THAN YDU DO.
YOU REALLY LIKE MD- VIES HUH?
.....
.....
NATSUZ

AH
YES
TH
THIS DAMNED BRAT..
WHAT?
MY SHA-RE
FOR THE TICK-ETS
S NO-THING
HUH? WHAT DO YOU MEAN NO-THING"?
I DON'T WANT TO OWE YOU ANY-THING
YOU IDIOT!
BONK!
ONCE IN A WHILE YOU SHOULD LISTEN TO YOUR SE-NIORS
IT'S MY PRINCIPLE NOT TO MAKE SOMEONE YOUNGER THAN ME PAY!
HA
REALLY! JUST CDS YOU'RE OL-DER HUH
LOOK HERE
NNN

ANY OTHER REASONS BESIDES THIS?
WHAT DO YOU MEAN!
WHEN YOU
ASKED
SA-KAE
WHAT WAS HIS REPLY?
THAT TIME
THAT TIME WHEN YOU TOLD HIM THAT YOU LOVED HIM

.....
AH
ARE YOU GOING TO GIVE UP?
AND?
WHAT ARE YOU GOING TO DO ABOUT IT IF HE SAID HE ALSO LOVED ME?
WHAT DO YOU THINK?
I DON'T KNOW! THAT'S WHY I'M ASKING!!
WHAT THE HELL DO YOU MEAN BY THAT?!!
AND?
IF YOU WON'T GIVE UP
DIDN'T I TELL YOU THAT I LOVE HIM TOO!?
BEATS ME
I WILL NEVER GIVE UP!!!
I WON'T GIVE UP!!
BECAUSE HE'S ALWAYS BEEN IMPORTANT TO ME

DO YOU PLAN TO CONFRONT SAKAE ABOUT IT?
OF COURSE!
I'LL DO IT.
.....
HMPH
WELL, AT THE VERY MOST IT'S A MATTER OF TRYING YOUR BEST ISN'T IT?
KUNIMI!!!
HE'S A REAL STINKIN' BRAT!
AND I WAS TRYING TO BE NICE TO HIM THAT ROTTEN COCKY JACKASS
I CAN'T BELIEVE IT! HOW CAN THERE BE ANYTHING BETWEEN SAKAE AND HIM?!
HEY, WAIT JUST A SEC!
SO WHAT DID HE EVENTUALLY SAY?

DING DONG
I HAVE TO MAKE SURE OF SAKAE'S FEELINGS FIRST
OH? REN-CHAN?
ME?
SAKAE I WONDER IF YOU HAVE A SEC?
I HAVE SOME-THING I WANNA ASK YOU
YUP
IS IT OKAY IF I COME IN?
KUNI-MI...
WHY ARE YOU HERE ?
I'M JUST HERE FOR A VISIT ANYTHING WRONG WITH THAT?
HEY WHAT'S IT ABOUT?
LET'S HEAR IT

I'M SORRY GUYS BUT I HAVE AN APPOINTMENT NOW AND I HAVE TOLEAVE SOON
EH?
YOU OON'T HAVE TO WORRY ABOUT US
REN-CHAN WILL SHOW ME A GOOO TIME
WHAT?
REA-LLY?
SORRY ABOUT IT
HOW
OIO IT BECOME LIKE THIS?
OON'T WORRY ABOUT IT
WHY YOU
YOU DID THAT ON PURPOSE DIDN'T YOU?
WHAT OIO YOU EX-PECT?
HEY
HONESTLY, I OION'T THINK THAT THE TWO OF YOU COULO GET ALONG WELL
I'M KINOA HAPPY
THAT THE INTROOUC-TION WAS WORTH IT
A..HAHA

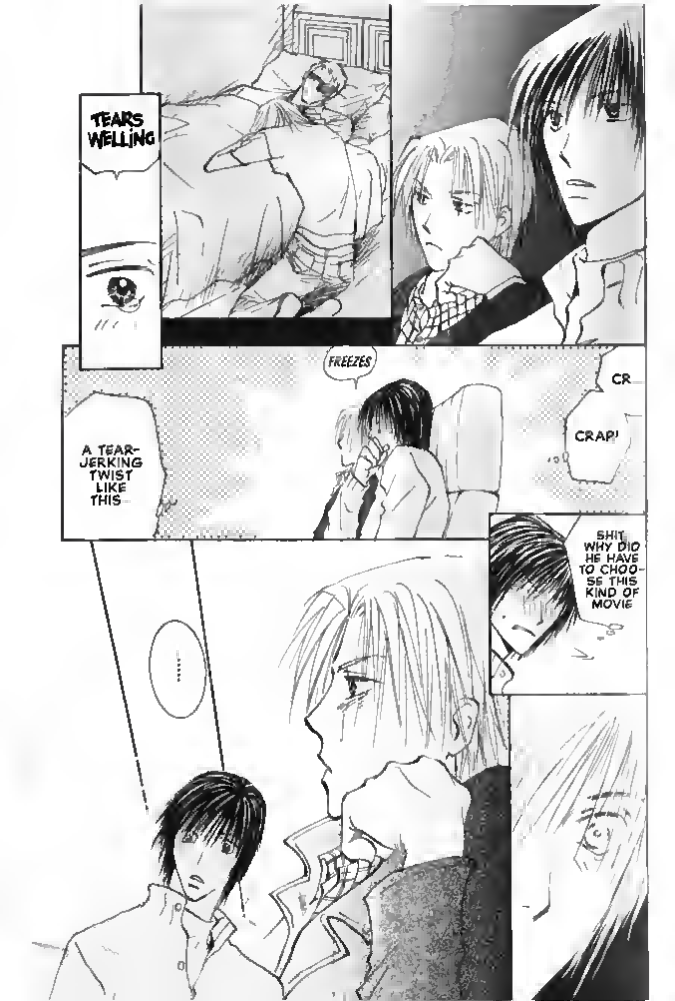
BY THE WAY KUNIMI
WHAT?
IF THERE WAS,THERE'D BE NO WAY IN HELL YOU WOULD HAVE LEFT HIM TO GO OUT ALONE
I'M GUESSING THAT THERE'S NOTHING BETWEEN YOU AND SAKAE
.....
BUT THAT'S PRETTY GULLIBLE ISN'T IT?
WELL I GUESS IT'S OKAY TO LET YOU GO ON THINKING THAT WAY
.....
YOU REALLY THINK SO?
SMIRK
WELL THAT'S TRUE BUT
I DON'T WANT TO MAKE HIM WORRY UNNECESSARILY OVER IT
IT'S PROBABLY A GOOD IDEA TO GO ALONG WITH IT WHEN SAKAE'S AROUND
THAT'S COS WE'RE IN THE SAME BOAT
HE MUST BE JOKING!
SO WE GET ALONG WELL HUH?
IF THAT'S SO, THEN HE'S AVAILABLE
THAT MEANS I ALSO STAND A CHANCE!

OF COURSE, I'M YOUR LOVE-RIVAL AREN'T I?
WHY YOU A TURD OF A WET BLANKET--!
IT'S A TOTALLY LOGICAL TO PUT A DAMPER ON THINGS
.....
HUH?!
YOU'RE ONE TO TALK FOR SOMEONE WITH A NAME THAT SCREAMS "OLD FART"
THUD
WHAT ARE YOU YABBERING ABOUT?
SNICKER
I ASKED SAKAE FOR YOUR FULL NAME
IT'S TOKUZOU ISN'T IT?
HE HE HEH
TOKUZOU KUNIMI
AIN'T THAT AN AWESOME NAME?
GULP

AND NO MATTER HOW MUCH OF A SMOOTH-TALKER YOU ARE
THESE DAYS WITH A NAME LIKE TOKUZOU, NO MATTER HOW GREAT YOU LOOK
YOU
YOU DIDN'T!!!
YOU...
HA!HA!HA!
YOUR NAME'S STILL TOKUZOU AIN'T IT? YOU DIDN'T CHOOSE IT DID YOU?
YOU BIG BULLY
OH NO! WHAT HAPPENED? WHY SO QUIET?
HEY! TOKU-CHAN
I'M LEAV-ING
REA-LLY?
MAKING SUCH A CHU! CHUE FACE AT YOUR AGE, HOW CUTE!
SULKS

WHAT ARE THESE?
TICKETS?
FOR A MOVIE?
THESE SHOULD MAKE US EVEN
HERE!
!
SHOVE
WELL THEN
YOU
HMPH..

ANO SO
I
I WONDER WHY I JUST HANDED OVER TICKETS FOR SOMETHING YOU INVITED ME TO..
I GUESS IT'S NO BIG DEAL
WOULDN'T IT HAVE BEEN BETTER TO HAVE INVITED SAKAE INSTEAD?
ANYWAY YOU PROBABLY CHOSE THE MOVIE YOU LIKED
'COS YOU WANTED TO SEE IT TOO
WELL YEAH
THAT WOULD BE DIFFICULT
WHIRR...


TEARS WELLING
FREEZES
CR
CRAP!
A TEAR-JERKING TWIST LIKE THIS
SHIT WHY DID HE HAVE TO CHOOSE THIS KIND OF MOVIE
.....

BUSTLE
BUSTLE
THAT WAS
A GOOD MOVIE
THANKS
KU-NIMI
UM

WHY?
SH
YOU CRIED DIDN'T YOU?
SHUT UP! YOU DID TOO!
WHY?
ISN'T THAT A RUNNY NOSE YOU'VE GOT THERE?
YOUR SMILE
MY CHEST
YOUR
SMILE
YOU SURE HAVE LOTS OF FREE TIME
YOU'RE LAYING IN WAIT AGAIN?
WHAT?
AH.
WHAT THE

THE CLUBS ARE TAKING A BREAK BEFORE THE EXAMS HE LEFT FIRST
EH?
SAKAE ISN'T HERE
FORGET IT
WHAT IS IT?
AH I SEE
WHY ARE YOU COMING ALONG?!
I'M HEADED THE SAME WAY TOO!
WELL I'M GOING HOME TOO
LATELY WE'VE BEEN MISSING EACH OTHER
.....
.....

WH
WHAT?
HEY REN-CHAN
WHY IS MY HEART BEATING SO FAST?!
MIND IF I INVITE YOU TO THE MO-VIES A-GAIN?
EH
IT WAS SOME-WHAT FUN
WATCH-ING THE MOVIE WITH YOU
MY PA-RENTS ARE SHA-RE-HOLO-ERS
SO WE GET FREE TICKETS ALL THE TIME
CAN T
CAN'T BE HELPED CAN IT? I GUESS IT'S OKAY TO HANG OUT TO-GETHER
LISTEN YOU
THAT WAS BRATTY OF YOU
WHO'S THE BRAT?! HERE TOKU-CHAN?
MY POINT EXAC-TLY

HEHEH.
REN-CHAN?
KUNI-MI?!
SA-KAE
YOU'RE BACK
DROPPING IN ON YOUR WAY BACK?
THE TWO OF YOU ARE TOGETHER AGAIN?
YOU'RE REALLY CLOSE AREN'T YOU?
IT'S NOTHING LIKE THAT

THAT'S RIGHT
THIS GUY IS IN LOVE WITH SA-KAE
IS THAT SO?
WHAT
WHAT AM I SAYING?
WASN'T THAT THE CASE FROM THE START?
WE'RE LOVE-RIVALS
SAKAE
COS I LOVE SAKAE

?
REN-CHAN?
BEEEP!!
HI
REN-SAN
IT'S ME KUNIMI

WHAT RE YOU DDING? DIDN T WE ARRANGE TD WATCH A MO-VIE TDDAY?
WHY AREN'T YOU HE-RE?
HELLO?
ARE YOU LISTEN-ING?
REN-SAN?
MY BAD BUT I CAN T COME SO
WATCH IT WITH SAKAE IT S BE-TTER THAT WAY
HUH?
BIP!
REN-SAN?
WAIT
BEFORE I KNEW IT
WHY?
WHY DID I NOTICE
THESE FEELINGS

UNTIL NOW, I'VE LOVED THE SWEET AND ADORABLE SAKAE
IF THINGS GO WELL BETWEEN THEM, THEN
SAKAE
THAT GUY
THEN
BEEP!!
BEEP!!

BEEP!!
WHY DON'T YOU ANSWER IT?
IT'S BEEN RINGING FOR A WHILE NOW
BEEP!!
BEEP!!
UH-HUH
NUI-SAN-CE!
IT'S CAUSING A RACKET! HURRY UP AND ANSWER IT!
AT LEAST, PUT IT ON VIBRATE!
BEEP!!
BEEP!!
BIP!
.....
HI
LOOK HERE,
ARE YOU RUNNING OUT ON ME?
DIDN'T I MAKE IT CLEAR TO YOU?
SHARP PAIN
!
WE'RE RIVALS AREN'T WE?
YOU'RE THE ONE WHO'S GOT IT WRONG
HOW WEIRD IS IT FOR US TO BE HANGIN OUT TOGETHER?

!
THIS HAS NOTHING TO DO WITH IT
IT'S YOU I WANT TO MEET
!
IT'S YOU I THOUGHT OF INVITING
I HOPE
WE CAN MEET UP NEXT SATURDAY KAY?
YEAH. GOT IT
LEAVE SAKAE OUT OF IT FOR NOW

REN-SAN
HE'S LATE
SAKAE
I GOT A CALL FROM REN-CHAN
THAT YOU'RE WAITING FOR ME
WHAT'S UP?
WHAT'S IT ABOUT?
THAT IDIOT!
KUNI-MI?!
I GOTTA RUN!
HERE!
HUH?
TWO TICKETS. DO WHAT-EVER YOU WANT WITH THEM.

WHAT'S THIS ALL ABOUT?
WHY ARE YOU HERE !!!
WH
STRIDE
STRIDE
BAM!!
PING PONG
PING PONG
FOR YOUR OWN GOOO!
EHH?
COME WITH ME!!

THAT'S THE GUY SAKAE LOVES
WHA ...?!
THEY WERE ALREADY GOING OUT TOGETHER WHEN I CONFESSED
I WAS REJECTED FROM THE BEGINNING

THEN WHY DIDN'T YOU SAY SO FROM THE START?
HOW COULD I? I WAS CRUSHED!
TO BE REJECTED SO QUICKLY
ISN'T THAT A DISGRACE?
I JUST COULDN'T SAY IT!
SHADDUP!
YOU IDIOT
OF COURSE
HE'S JUST A BRAT
THEN...

THEN WHY DID YOU IN-VITE ME?
WHY DO YOU THINK?
COS IT WAS
CONVE-NIENT?
BUT
BUT
PERHAPS
SURPRISED

GRABS
BAM!

ARE
ARE YOU SERI-OUS?
CAN I JOKE ABOUT SUCH THINGS?
I WOULDN'T PUT IT PAST YOU!
LOOK WHAT HERE !?
!!

CHICKLE
HO-
NESTLY
IDIOT!
HOW
DID
LOVE
GROW
OUT OF
THIS?
HEY YOU HAD
BETTER STOP
BEING A BRAT!
.....
SEE
WHAT I
MEAN?
☆
ライバルに真をつけろ, end

強迫観念
OBSESSION
YAOI SCANLATION GROUP

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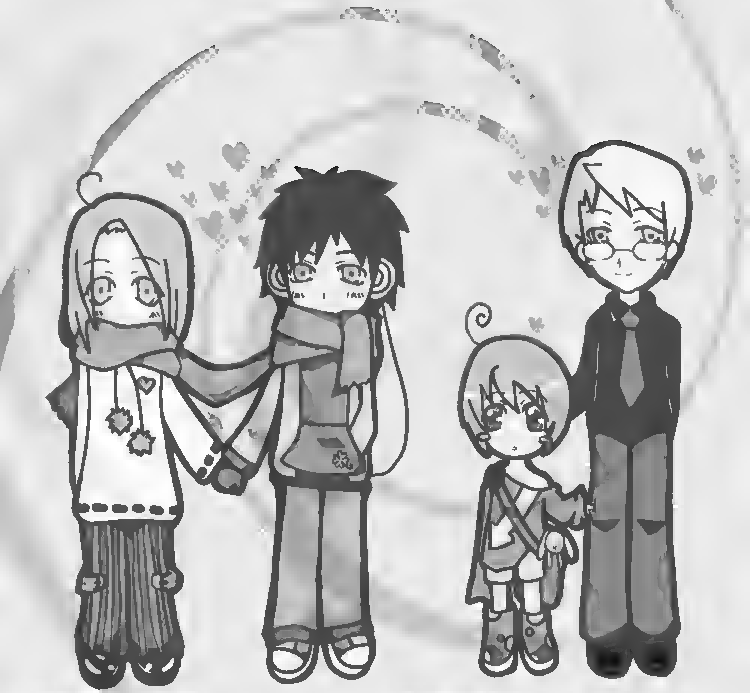

SUPPORT MANGAKAS BY BUYING THEIR WORK !!

NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.
URL http://ob-session.org
IRC #yaoirulez@irc.rizon.org || #yaoirulez@irc.irchighway.net

I SAID STOP!
HANG ON A SEC. KUNIMI
WHAT IS IT, RENSAN?
LISTER, ARE YOU GOING TO DO IT AGAIN?
IS THAT IT?
WHAT IS IT REALLY?
WHAT YOU WANT TO BE THE ONE ON TOP EVERY NOW AND THEN?
UH, OF COURSE BUT
GULP
IT'S NOT LIKE I HAVE A CHOICE DO I?
WHAT WITH YOU BEING MORE EXPERIENCED IN THAT DEPARTMENT THAN ME!

ライバルに気をつけろ2
～誰よりも誰よりも～

Ryu Yamakami presents

Riyu Yamashita Presents

AH
AH
CREAK
LATELY I REALLY FEEL
CREAK
NGH
CREAK
HAH!
WHY DID YOU SUD-DENLY ?
NGH!
AH
AH
GRAB
IT'S NOT FAIR!
WHAT'S NOT FAIR?

ARE YOU TALKING ABOUT THE MOANING AND GROANING?
THAT'S JUST THE WAY I AM
WHY ARE YOU CLAMMING UP?
LET ME HEAR YOU, TOO
IT'S JUST ME
WELL IT'S
JUST THAT
ISN'T THAT A GOOD THING? SHOWS THAT YOU'RE ENJOYING IT, RIGHT?
HOW DO I DESCRIBE IT?
THIS PERSON
ENOUGH TALK, THOUGH
I'VE ALWAYS BEEN LIKE THIS
SO SHOULDN'T YOU TOO ?
I FIND HIM TRULY

ADORABLE
WHAT ARE YOU STARING AT?
NO-THING
JUST WONDERING
YOU VE BEEN SAYING THAT FOR A WHILE NOW
BE-CAUSE IT S TRUE!
NOTHING LIKE MY IDEAL GUY
SIGH
ANYWAY, I STILL THINK IT S NOT FAIR!
WHAT? SAY IT!
REN-SAN IS
WHAT?
NOTHING MUCH JUST SOME STUFF

HE'S TALL
EVEN THOUGH YOU'RE YOUNGER THAN ME
YOU'RE GOOD AT IT
AND ANNOYING
THOUGH HE'S OLDER THAN ME HE ACTS LIKE KID
I WONDER WHERE ON EARTH YOU GOT YOUR EXPERIENCE FROM...?
I'M ALWAYS BEING LED AROUND BY YOU
LOOK HERE
NGH
HUH? NOT REALLY
DOES IT BUG YOU?
DO YOU WANT TO SAY THAT I'M THE ONLY ONE?
WHAT DO YOU WANT ME TO SAY THAT YOU'RE THE ONLY ONE?
DON'T GO STRESSING YOURSELF OVER IT

NGH
UH
DUMB-ASS!
I SAID STOP!
CRAP!
WE'RE GOING TO GO PAST THE CHECK-OUT TIME
ARGH!
LOOK AT THE TIME!
THAT'S NOT IT
WHY ARE YOU TIRED ALREADY?

I'LL WALK YOU HOME
ARE YOU HEADING BACK NOW?
AH, IT'S ALREADY THIS LATE
I'VE A REPORT DUE FOR SUBMISSION TOMORROW
ばちん
OUCH!

SFX: SMACK

REN-SAN...
LATER! I'LL MESSAGE YOU!
STUPID!
YOU DON'T HAVE TO. I'M NOT A GIRL, YA KNOW!

I CAN'T BELIEVE IT MYSELF
JUST TO EXTEND OUR TIME TOGETHER
I WANTED TO SEND HIM BACK
DAMN HE LEFT
HOW DID I BECOME CAPABLE OF
BUT ONE THING'S FOR SURE THE TIME WE SPEND TOGETHER IS BECOMING MORE IMPORTANT TO ME THAN ANYTHING
HE'LL LAUGH AT ME IF I TELL HIM THAT.
SUCH LOVE?
SUCH FEELINGS

SAKAE
KUNIMI!
SFX CHATTER CHATTER
HUH?
LISTEN ARE YOU FREE NEXT SATURDAY?
I'VE GOT A FAVOR TO ASK OF YOU
I JUST NEED A SECOND OF YOUR TIME
THE TRUTH IS, REN-SAN AND I USED TO BE IN LOVE WITH SAKAE
THAT IS WE WERE LOVE-RIVALS
SAKAE'S MY CLASSMATE
IT'S KINDA HARD TO TALK IN FRONT OF EVERYONE
WHY DON'T WE GO OVER THERE?
AND HE'S ALSO REN-SAN'S COUSIN
SURE
HM?

HUH?
WHAT DID YOU SAY? SORRY MY BAD
I'M TALKING ABOUT A DATE!
LISTEN UP ALREADY!
I'M SURPRISED AT HOW THINGS TURNED OUT MYSELF
WE REALIZED THAT WE HAD SOMEHOW FALLEN IN LOVE WITH EACH OTHER
EVEN THOUGH REN-SAN AND I ARGUED A LOT
EH?
A DOUBLE DATE
THAT'S WHY
ERM SOME-THING WRONG?
ME AND TAKI-GAWA,
YOU AND REN-CHAN
I WANT US TO GO ON A DOUBLE DATE

WHAAAAAAAT.....?!
WE'RE THE ONES WHO GOT DUMPED BY HIM!
TELL IT TO EVERYONE WHY DONCHA?!
WELL, I COULDN'T SAY NO COULD I? SINCE HE WAS THE ONE WHO ASKED
HAVE YOU GONE MENTAL?
AND?
ANO YOU SAID YES?!
KEEP IT DOWN REN-SAN
I HEARD THAT SAKAE'S PARTNER TAKIGAWA IS PAINFULLY SHY
I MEAN FOUR GUYS GOING ON A DATE IS KINDA CREEPING ME OUT
THAT'S NOT THE PROBLEM IS IT?

T N THE KANJI USED HERE IS TAMED AS IN ANIMALS BUT THE READING IS THE SAME AS "GET USED TO"
YEAH IT'S NOT LIKE I'VE ANY REASON TO SAY NO
WELL YOU ALREADY SAID OKAY, DIDN'T YA?
TO "TAME" HIM...?
ANYWAY I'M GUESSING THAT MEETING WITH US WILL HELP HIM GET USED TO BEING AROUND PEOPLE
YUP
YOU MEAN THAT KID WE SAW LAST TIME?
SAKAE'S PARTNER?
BESIDES IT WAS SAKAE WHO ASKED
JUST 'CAUSE SAKAE ASKED HUH?
HMPH!

I GET IT I'LL GO
NO-THING FINE
WHAT?
THIS IS DIFFERENT!
ISN'T IT YOUR THING NOT TO MAKE SOMEONE YOUNGER THAN YOU PAY?
TIGHT-ASS!
BUT IT'S GONNA BE YOUR TREAT!
SORRY TO KEEP YOU GUYS WAITING!
THAT SATUR-DAY

H-
HI
THIS IS TAKIGAWA HE'S A JUNIOR IN MY CLUB AT SCHOOL
SORRY WE'RE LATE
I DION'T SEE THAT ONE COMING, EITHER
SO, SAKAE ALSO LIKES EM CUTE TOO
ERM
ER
UH-HUH
YOU'RE RIGHT FOUR GUYS ON A DATE IS KINDA
OKAY, LET'S GET GOING!
TAKIGAWA WHICH RIDE DO YOU WANNA GO ON?

HEY, GUYS! LET'S GO ON THIS ONE!
THAT'S SO UNLIKE HIM...
HE'S REALLY TAKING GOOD CARE OF THAT KID
THAT SAKAE LOOKS SO DEPENDABLE

HAUNTED HOUSE
UM ISN'T IT SCARY?
LOOKS INTERESTING!
OOH JACKPOT! YE OLDE HAUNTED HOUSE!
SFX DAWNS!
ISN'T IT MORE FUN TO GO TOGETHER?
EH? WHY?
YOU GUYS GO AHEAD WITHOUT ME
I'LL JUST WAIT OUT HERE
WHAT'RE YOU DOING? C'MON, LET'S GO!
SFX FAR AWAY
OON'T WORRY! I'LL HOLD YOUR HAND WHILE WE'RE IN THERE
ER THAT'S KINDA.
HEY WHERE'S KUNIMI?

WH-WH-WH-WH-WHAT THE HELL ARE YOU TALKING ABOUT?!
HA HA
YOU'RE SCARED, AREN'T YA?
OR GHOST AND GOBLINS
WAIT!....
SFX SCREAAAM
EH? KUNIMI'S A WIMP?
NO THAT'S NOT IT
SFX GRABS
ALRIGHTY!
LET'S
GET GOING, SHALL WE?
SFX GASP
SFX WHEEZE
SFX TRICKLE TRICKLE TRICKLE

REN-CHAN SEEMS TO BE ENJOYING HIMSELF
WOO-HOO! I DISCO-VERED SOMETHIN GREAT TODAY
ANO WHOSE FAULT IS IT?
HAHAHA HAHAHA
YOU VE GONE GREEN IN THE FACE
ARE YOU OKAY?
SFX STAGGER
THAT GUY'S BASICALLY A BULLY
YEAH ME TOO
S
HEY, AREN T YOU GUYS HUNGRY?
R
MY APPETITE'S KINDA
K
YES
T
OOH NO YOU DID LOOK LIKE YOU ENJOYED YOURSELF I'M GLAD SO GLAD
SNICKER
WOAH, LOOK AT THOSE KNEES GO!
SFX SHAKE-WORRLE-SHAKE
ANO TAKO-YAKI* TOO
IN THAT CASE I WANT A HOTDOG AND A YAKI SOBA*
FOR REAL?
ALRIGHT, I'LL GO GET US SOME GRUB
* N YAKISOBA = FRIED NOODLES TAKOYAKI = BALLS OF WHEAT FLOUR BATTER GRILLED WITH PIECES OF OCTOPUS IN IT
HEHEH,
YOU THINK SO?
HE'S A PRETTY GOOD KID ISN'T HE?
HMPH
ER, I'LL HELP
OH, THANKS.

SAKAE
YOU REALLY LOVE HIM, DON'T YOU?
HE'S SO SHY THAT I WAS KINDA WORRIED HE WOULDN'T
ANYWAY I'M GLAD HE'S GETTING ALONG WELL WITH YOU GUYS
YEAH
DURING CLUB ACTIVITIES,
HE'S ALWAYS QUIET AND SLOW IN DOING THINGS.
AT FIRST, I WAS IRRITATED
BUT BEFORE I KNEW IT I COULDN'T TAKE MY EYES OFF HIM
HE LOOKED SO HELPLESS EVEN HIS SMILE SEEMED THAT WAY TOO
IT'S KINDA CUTE

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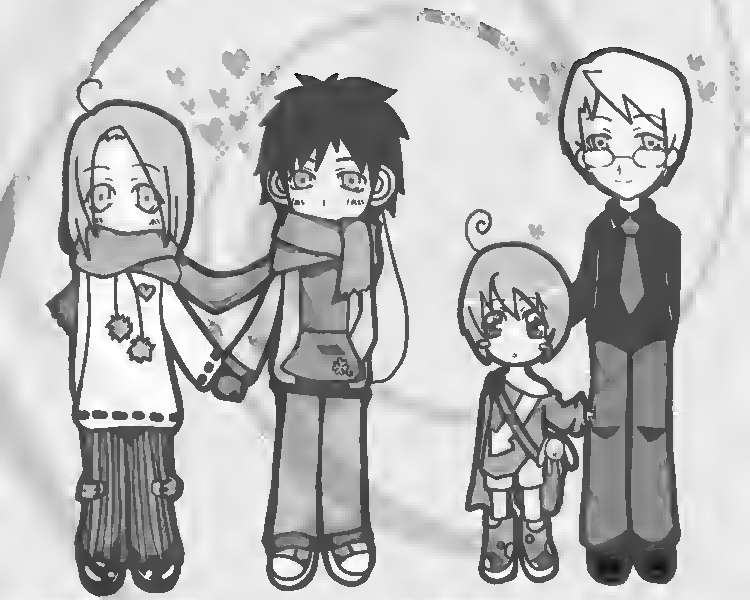

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WEIRO ISN'T IT?
N- NAH NOT AT ALL
BUT YOU DO SEEM TO HAVE MATURED SAYING SUCH MANLY STUFF!
WHAT'S THAT SUPPOSED TO MEAN?
PROTECT...?
JUST WANT TO PROTECT NIM...
HOW DO I PUT IT ?
I SURPRISED MYSELF TOO
mutter mutter
I'M REAL HAPPY FOR YOU CAUSE I THINK YOU GUYS ARE GREAT!
BUT
AHAHAH IT'S NOT LIKE THAT
I COULDN'T BELIEVE THAT THE TWO OF YOU ACTUALLY GOT TOGETHER!
WELL IT WAS ME WHO WAS SURPRISED FIRST

I'M GLAD
I'M GLAD THINGS ARE WORKING OUT WELL FOR THE BOTH OF YOU
.....
AH! THEY'RE BACK!
HEY OVER HERE!
I HAD A GREAT TIME TODAY
THANKS, GUYS!

WELL, SHALL WE GET GOING TOO?
.....
DO YOU WANNA HAVE DINNER OR SOMETHING?
OR ARE YOU EATING AT HOME?
EH?
I'M HEADING HOME
SORRY BUT I'VE GOT TO GO
WAIT UP!
REN-SAN?
SEE YA!
.....?

REALLY?
TAKIGAWA SAID HE HAD A GREAT TIME, TOO
SPEAKING OF WHICH...
HEY KUNIMI,
THANKS FOR SATURDAY
SAKAE?
I'M GLAD TO HAVE BEEN ABLE TO HELP
HE MAY HAVE BEEN SOMEONE I LIKED BEFORE BUT NOW WE'RE JUST GOOD FRIENDS
WHAT'S
MORE IMPORTANT TO ME IS THAT HE IS...
REN-SAN'S FAVORITE COUSIN

YOU WAITED?
YOU'RE FIVE MINUTES LATE!
WHAT TIME DOES THE MOVIE START?
HURRY UP! AROUND 6:20.
I WANNA CATCH THE TRAILERS.
YEAH, YEAH. SO C'MON!
I WAS REALLY LOOKING FORWARD TO THIS!
LUCKY FOR US YOUR PARENTS GOT US COMPLIMENTARY TICKETS BECAUSE THEY ARE SHAREHOLDERS IN THIS CINEMA.
TODAY HE'S BACK TO HIS USUAL SELF
HE LOOKED BOTHERED THE OTHER TIME, BUT
HE SEEMS TO BE IN A GOOD MOOD
DYNAMIT
ENSATIO
AD

I MUST VE BEEN IMAGIN-ING THINGS
HEY, GUESS WHAT?
HMP
SAKAE WAS SUPER PLEASED
ABOUT THE DDUBLE DATE WE HAD RE-CENTLY
THAT TAKIGAWA EASED UP QUITE A BIT, SO SAKAE ASKED
IF WE COULD GO ON ANOTHER DDUBLE DATE AGAIN
PFFT!
THUMP!
WA HA HA

Tr notes.

In Japan pamphlets on movies that are screened are sold at cinemas. These pamphlets are glossy full-colored booklets which contain information on the cast movie synopsis director's commentary and lots of screenshots.

I'M THE ONE WHO
DOESN'T GET YOU!
YOU
EH?
DON'T GET ME?!
DAMN!
WAIT!
SWINGS

Hah
Hah
Hah
Hah
Hah
Hah

OUCH!
!
SORRY!
YOU'RE NOT HURT
SCRRRRRAPE!!!
ARE YOU_?

Move
GET OFF! YOU'RE HEAVY!
pant
pant
REN-SAN...
DAMNIT! YOU CAUGHT UP WITH ME SO EASILY!
AND TO THINK THAT I USED
TO BE IN THE BASKET-BALL CLUB IN HIGH SCHOOL!
DON'T UN-DERESTI-MATE THE PHYSICAL STRENGTH OF A HIGH-SCHOOLER!
REN-SAN
TALK TO ME
DEPARTMENT STORE

WHAT'S TROUBLIN YOU?
CAUSE I LOVE YOU
AND I WANT TO KNOW EVERYTHING ABOUT YOU
IF YOU DON'T TELL ME I WON'T KNOW
LUNGE
WHOAH!
WHAT THE HELL?
YOU GAVE ME A KNIGHT
LOVE?!
RIGHT NOW?!
YOU SAID YOU LOVE ME?!
I

YOU NEVER SAID YOU LOVE ME!
I WAS NEVER TOLD!
OF COURSE!
CLENCH
.....
.....
WELL, IF YOU PUT IT THAT WAY I WAS NEVER TOLD "I LOVE YOU" EITHER
REALLY?
WE'VE DONE EVERY X-RATED THING IN THE BOOK
AND NOT ONCE HAVE YOU EVER TOLD ME!
I... THOUGHT YOU WERE STILL IN LOVE WITH SAKAE

WHAT THE HELL??
HOW DID YOU GET THAT IDEA?
HOW NOT?!
YOU LOVED HIM TO BEGIN WITH OIDN'T YA?
AND ALSO YOU ACCEPTED HIS INVITATION TO A DOUBLE DATE PRETTY QUICKLY, OION'T YA?
I THOUGHT IT WAS JUST AN EXCUSE TO MEET WITH HIM THAT YOU AGREED TO GO!
WHAT?
I GET IT OKAY?!
THE TRUTH IS YOU LIKE ME CAUSE I LOOK LIKE SAKAE RIGHT?
I'M NOT ADORABLE LIKE SAKAE, AND CERTAINLY NOT THE KIND YOU'D FEEL LIKE TAKING CARE OF!
IN FACT SAKAE AND I ARE COMPLETE OPPOSITES
THE TRUTH IS,
WHEN WE STARTED DATING, I THOUGHT YOU DID IT JUST OUT OF IMPULSE
THAT IT WAS SOME KIND OF MISTAKE

ARE YOU STUPID?
STUPID? DID YOU SAY "STUPID"?
I'M CALLING YOU STUPID
CAUSE YOU ARE STUPID
AND A BIG ONE AT THAT
WHEN I STARTED THINKING THAT
IT REALLY GOT TO ME
AND I'M STUPID, TOO

THOUGH I SAID HE HAD TO TELL ME HOW HE FELT OR I WOULDN'T KNOW I MYSELF
I LOVE YOU REN-SAN
AND ONLY YOU

SAME HERE
NGH...
SIGH...

AH...
MMH?
UMN...

YOUR VOICE
YOU
HORNY BRAT!
AAAAH!
LET ME HEAR IT
pour
twitch
.....
grab

Creak
REN-SAN?
YOU WERE
IN LOVE WITH SAKAE TOO, WEREN'T YA?
.....
IN OTHER WORDS, I'M ALSO FAR FROM BEING YOUR IDEAL GUY
DOESN'T THAT MAKE US EVEN?
BUT YOU STILL FELL IN LOVE WITH ME
I
I NEVER THOUGHT OF IT THAT WAY
HM
REALLY?
REJECTED

BUT...
BRATTY AND LOVES TO JUMP TO CONCLUSIONS...
FORGET IT...
TALL AND IRRITATING
!!!!
AH!
Creak
NGH!
Creak

IN THE END...
I GUESS I WAS BEING KIND OF STUPID...
YUP
YOU'RE FINE THE WAY YOU ARE...
I GUESS...
WHY YOU...
DIDN'T I TELL YOU THAT ALREADY?
BUT THAT'S OKAY BY ME
THAT'S WHAT I LOVE ABOUT YOU
.....

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Ryu Yamamoto presents
恋したっていいじゃない

YOU'RE MOVING OUT?
HUH?
YUP
MY PARENTS HAVE AGREED TO IT
SO I'VE DECIDED TO APPLY TO S UNIVERSITY
.....
YEAH IF I RENT A ROOM IN THE CITY,
IT'LL BE EASY TO GET TO SCHOOL
ME! YOU'RE GOING TO LIVE ALONE
I OBJECT
AND THAT'S IT
.....
ASPIRE

GO
NN
AH IT DROPPED
BUT SHOUTA
JUST LET ME TRY I CAN DO IT
ﾀｯﾀｯﾀｯ
FLOMP
IT HURTS !
.....
GLOMP
OH
AH!
IT'S SWELLING
THANKS FOR PATRONIZING OUR STORE!
マンドンハンバー
YEAH

YOU'RE REALLY CLUMSY
SOR-SORRY
YOU'RE ALWAYS LIKE THIS
I CAN'T BELIEVE YOUR PARENTS ACTUALLY AGREED TO LET YOU LIVE ALONE
BEEEEP
HA
I CAN ALREADY IMAGINE HOW YOU'LL FORGET TO SWITCH OFF THE GAS AND BLOW UP THE PLACE
I CAN IMAGINE THAT HAPPENING TOO
AH, BUT,
IF YOU STAY WITH ME
YOUR PARENTS WILL WORRY LESS DON'T YOU THINK?
YOU

ARE YOU FOR REAL?
SHOUTA, YOU'RE WILLING TO MOVE OUT AND LIVE WITH ME?
THIS
I'M APPLYING TO H UNIVERSITY
IF WE ROOM TOGETHER I'LL SAVE ON RENT
THIS IS GREAT!
TO BE HONEST, I WAS WORRIED ABOUT LIVING ALONE!
YOU'RE NOT A KID DON'T STICK SO CLOSE TO ME
.....?
OH SORRY
PUSH

HA!
A DATE?
AH
YES I'M MEETING KAYAKO
OH YEAH AREN'T YOU MEETING SOMEONE LATER?
HIS ATTITUDE IS REALLY UNFRIENDLY TOO AND HE LOVES BULLYING OTHERS
SHOUTA HAS A BAD MOUTH
I'M NOT THAT STUPID
HMPH
!
BYE
DON'T GET SO CAUGHT UP WITH DATING THAT YOU FAIL YOUR ENTRANCE EXAM
HOWEVER
I'VE BEEN BULLIED EVER SINCE I WAS A KID AND IT WAS ALWAYS SHOUTA WHO SAVED ME
HE'S ACTUALLY VERY GENTLE

HA
THIS IS BAD! I'M GOING TO BE LATE FOR MY APPOINT-MENT!
YOU'RE SO SLOW!
SORRY, I MET UP WITH SHOUTA EARLIER...
YOU THINK SO?
MEI, YOU'RE REALLY CLOSE TO SHOUTA
IN FACT, YOU'RE CLOSER TO HIM THAN TO ME...
OH...
WHERE HAVE YOU GONE OFF TO? DAY-DREAMING AGAIN TODAY?
AMAZED
WHOA...
I'M SO EXCITED
TO BE ABLE TO LIVE WITH SHOUTA...
BUT IT'S OKAY
SINCE HE REALLY HASN'T CHANGED AT ALL
HE'LL BE UNHAPPY IF I TRY TO STICK CLOSE TO HIM LIKE I DID JUST NOW AND THAT MAKES ME FEEL VERY LONELY

WHAT ARE YOU TALKING ABOUT?
?
YOU'RE REALLY SLOW ON THE UPTAKE
NEVER MIND THOUGH. IT'S ACTUALLY ONE OF YOUR STRENGTHS
?
I'M GOING TO M GIRLS UNIVERSITY.
YOU'RE EXAGGERATING IT'S ONLY A FEW HOURS BY TRAIN
THAT'S GONNA TURN OUR RELATIONSHIP INTO A LONG-DISTANCE ONE
YEAH
I WANT TO GO TO S UNIVERSITY.
HMM SO YOU DECIDED ON THAT SCHOOL AFTER ALL
IT'S NOTHING
ANYWAY HAVE YOU DECIDED WHICH UNIVERSITY YOU'RE APPLYING TO?
THERE'S NO NEED FOR YOU TO WORRY SO MUCH
BUT NOW THAT SHOUTA IS WILLING TO LIVE WITH ME
AT FIRST I WAS SUPPOSED TO MOVE OUT AND LIVE ALONE
!!
THIS
AH BUT,
WE COULD JUST BREAK UP LIKE THAT
EASY FOR YOU TO SAY MEI. YOU'VE NEVER TAKEN THE INITIATIVE TO CONTACT ME

BUT SHE LOVES TAKING CARE OF OTHERS SHE MUST BE WORRIED ABOUT ME...
YOU'RE WITH SHOUTA...
ME IF THERE ARE ANY PROBLEMS YOU CAN COME TO ME
HUH? THERE WON'T BE ANY PROBLEMS SINCE I'M LIVING WITH SHOUTA
NO IT'S BECAUSE YOU'RE LIVING WITH HIM
KAYOKO IS ACTING STRANGE
RUNNING
BYE BYE
LAUGH!
ALTHOUGH KAYOKO IS DIFFERENT FROM SHOUTA
SHE'S A NICE GIRL
I'VE ALREADY DECIDED ON WHICH UNIVERSITY TO APPLY FOR
AND MY BEST FRIEND IS BY MY SIDE
NOT TO MENTION THAT I HAVE A BEAUTIFUL GIRLFRIEND
"SMOOTH-SAILING"
THAT REFERS TO MY PRESENT SITUATION RIGHT?

UH?
DO YOU STILL REMEMBER?
HEY
...
BACK THEN
I ACTUALLY THOUGH THAT THE PERSON KAYOKO LIKES IS YOU
BACK IN OUR HIGH SCHOOL DAYS KAYOKO YOU AND I WERE IN THE SAME CLASS
WE WERE SO HAPPY EVERYDAY
YES?
SHOUTA?
WE HAVEN'T DONE THAT FOR A LONG TIME
I DON'T WANT TO LET'S CHAT TILL MORNING
SO NOISY
DRAG
DRAG
YOU HAD BETTER GO TO SLEEP
WRONG I MEAN GOO OURRT
HUH?
I NEVER IMAGINED THAT SHE'D GO OUT WITH ME

TO BE HONEST,
I'VE FELT LONELY
WE HAVEN'T SPENT THE NIGHT TOGETHER FOR A LONG TIME
YOU HARDLY EVER COME OVER TO SLEEP AT MY HOUSE ANYMORE
BUT,
I CAN BE WITH YOU FROM NOW ON
I'M SO HAPPY
WHAT ARE YOU DOING?
OH
YOU'RE BACK
CLING
CLONK
HAPPY
HUH?

STUPID
I CUT MY FINGER!
LICK IT FOR ME
OUCH!
I PLAN TO COOK SOMETHING TO EAT
!
YOU USED TO LICK MY WOUNDS FOR ME WHEN WE WERE YOUNG
I DISLIKE THE TASTE OF BLOOD
DO IT YOURSELF!

LICK

PICK
GIVE IT TO ME!
OUCH!
I HAVE TO CUT THE POTATOES NEXT
THANKS, I'M OKAY NOW
AH...
TATATATA
I'LL DO IT
IT'S SIMPLY TOO DANGEROUS FOR YOU I CAN'T WATCH ANYMORE
SHIVER
BLUSH
HOW STRANGE
TATATATA
EVER SINCE WE WERE YOUNG
WE'VE BEEN DOING THIS KIND OF THING
MEI-
SO WHY DID MY HEART START TO SURGE JUST NOW

AFTERNOON CLASSES ARE CANCELLED TODAY!
REALLY?
EH?
SHOUTA IS ALREADY HOME
I'LL SCARE HIM BY ENTERING HIS ROOM SUDDENLY!
TIP-TOE
TIP-TOE
THAT'S RIGHT
!
HE'S TALKING TO HIMSELF?
...
MEI
MEI
MY NAME?
SHOUTA!
BAM
WHAT ARE YOU DOING

THEN

AFTER A FEW SECONDS
SOR-
SORRY
BAMM
WHAT
HA-
HA-
WHAT NOW?
I SAW IT!

I'M AN IDIOT
THIS TYPE OF THING WAS ALSO THIS POSSIBILITY
EVEN THOUGH I HAD TO REALLY THINK IT OUT?
HUH?
BUT
CREAK
EARLIER CERTAINLY
UM
UM
SORRY
SORRY YOU SEE
MY NAME
MEI

TEN MINUTES LATER...
IN A DAZE
CHIRP
CHIRP
CHIRP

WHAT THE HELL JUST HAPPENED?
JUST
PALE
WHAT
AND THEN
I CAN'T REALLY REMEMBER
BUT...
MY HAND WAS GRABBED
WAS PUSHED DOWN MY CLOTHES WERE STRIPPED OFF
I THINK...
SOMETHING STRANGE JUST HAPPENED
JUST NOW...
WAS IT PAINFUL?
HOW EMBARRASSING
MEI?
SHIVER

ON HIDING THIS FEELING OF MINE FOREVER
I NEVER EVER THOUGHT OF DOING THIS
HONESTLY
LET ME SEE YOU LOOK LIKE YOU DON'T QUITE UNDERSTAND WHAT JUST HAPPENED
.....
RIGHT ON THE SPOT!
I DIDN'T AGREE TO LIVE WITH YOU BECAUSE I HAD ANY HIDDEN MOTIVES
I HAD PLANNED
BUT.
I GOT FRUSTRATED THAT'S WHY
YOU'RE REALLY TOO SLOW ON THE UPTAKE
I KNOW...
BUT I DON'T REGRET IT—
BY DOING THIS I'VE LET YOU DOWN

ALTHOUGH IT'S KIND OF UNBELIEVABLE...

SHOUTA, YOU...
IDIOT.
THIS SORT OF THING...
HOW CAN I TELL KAYOKO ABOUT IT...?

IT'S SO BIG
IT'S SO QUIET
THE ROOM

BURNING
HOT!
FUU FUU
GET UP
I'M HUNGRY
RUMBLE
WHERE'S THE FIRST AID KIT ?
MEDI-CATED CREAM FOR BURNS
I FORGOT TO MAKE THEM
ICE
UH.
TAP
TAP
TAP

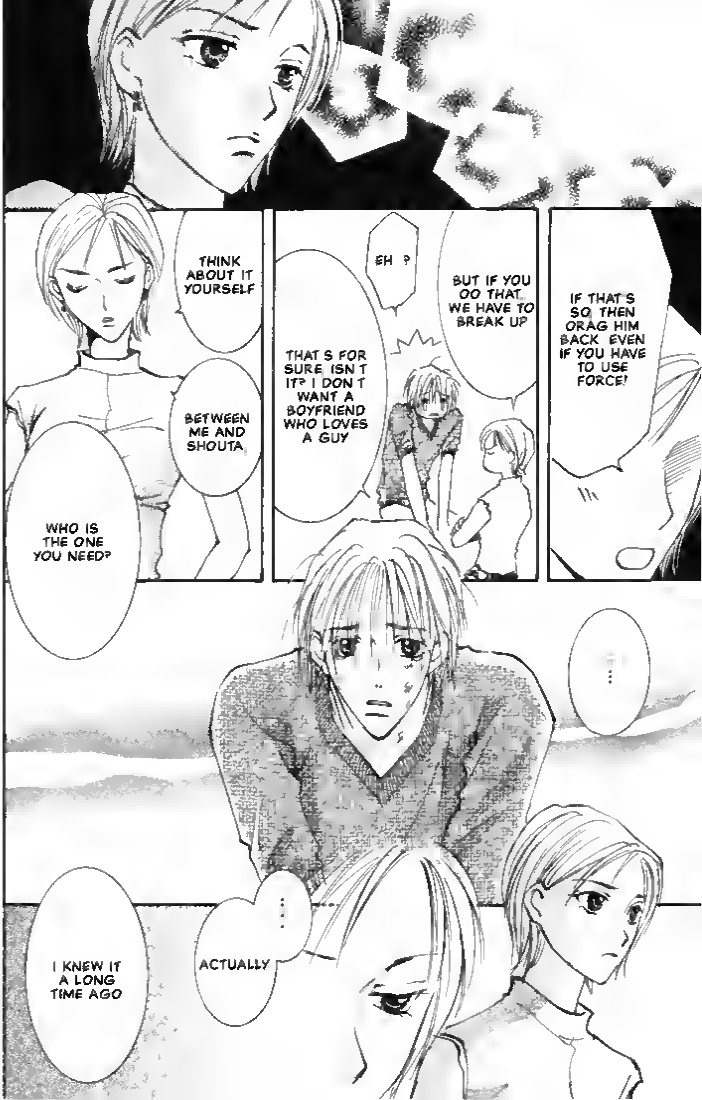
IT
IT TASTES BAD
CHOMP CHOMP CHOMP
THE NOODLES HAVE TURNED SOGGY
AH!
THERE'S NO OTHER WAY
HMSH
SHOUTA
IT'S IMPOSSIBLE FOR ME TO LIVE ALONE

MEI?
AH MEI YOUR HERE TO FETCH SHOUTA?
I DON'T KNOW WHAT'S WRONG WITH THIS GUY HE CAME BACK HOME SUDDENLY
THINK ABOUT WHO'S PAYING THE RENT
MOM YOU'RE SO NOISY
COME HERE
YOU
HAVE SOMETHING TO SAY TO ME, RIGHT?

PLEASE COME BACK
I NEED YOU SHOUTA
ANYWAY YOU'RE ONLY ASKING ME TO RETURN BECAUSE YOU'RE HAVING A HARD TIME ALONE, RIGHT?
!
WHY?
I REFUSE
BUT YOU DON'T LOVE ME
LISTEN UP!
I LIKE YOU
YOU SAID YOU NEED ME
THE "LIKE" I FEEL TOWARDS YOU IS THIS KIND OF "LIKE"?
I WANT TO KISS YOU, LICK YOU, TOUCH YOU, EVEN SLEEP WITH YOU!

BUT THAT'S ONLY A FORM OF "RELIANCE"
BAM
DAMN...!
AH, HE'S SCARY!

BA
MM
HEY!
ARE YOU DEAD OR ALIVE?
NOBODY ANSWERED WHEN I CALLED, AND YOU DIDN'T CONTACT ME
ARE YOU OKAY?
KAYOKO...
.....
DRIP DRIP
FAT FAT
HOW MANY DAYS HAVE YOU GONE WITHOUT FOOD?
HAVE YOU CRIED ENOUGH?
YOUR FACE IS SO DIRTY!
YOU HAVEN'T BATHED EITHER
.....
SHOUTA, HE...
DRIP
HE'S LEAVING ME
LEAVING MY SIDE


IF THAT'S SO, THEN DRAG HIM BACK EVEN IF YOU HAVE TO USE FORCE!
BUT IF YOU DO THAT, WE HAVE TO BREAK UP
EH ?
THAT'S FOR SURE ISN'T IT? I DON'T WANT A BOYFRIEND WHO LOVES A GUY
THINK ABOUT IT YOURSELF
BETWEEN ME AND SHOUTA
WHO IS THE ONE YOU NEED?
...
...
ACTUALLY
I KNEW IT A LONG TIME AGO

WHEN WE WERE IN HIGH SCHOOL I CONFESSED TO SHOUTA ONCE
!?
BUT I WAS REJECTED
AT THAT TIME I REALIZED THAT THE PERSON WHOM SHOUTA LIKES IS YOU
TO BE HONEST ACTU-ALLY
I ONLY STARTED DATING YOU AS A MEANS OF REVENGE AGAINST SHOUTA
I NEVER KNEW
I THOUGHT YOU'RE ALWAYS SO SLOW ON THE UPTAKE SINCE
I'M SORRY I'M DETEST-ABLE GIRL
SO IT'S OKAY IF YOU WANNA DUMP ME
.....
BUT MEI,

I EVEN THOUGHT OF TAKING CARE OF YOU IN SHOUTA'S PLACE
BUT
I REALLY LIKE YOU
YOU'RE CUTE JUST LIKE MY LITTLE BROTHER
IT'S OVER
MEI HAVEN'T YOU REALIZED?
I'VE ALWAYS EXPECTED THIS DAY TO ARRIVE
WE'VE BEEN DATING FOR THREE YEARS NOW
BUT WE HAVEN'T KISSED EVEN ONCE

YOU STINK
SHOUTA...
STINKS
SHOUTA...

I DON'T EVEN KNOW WHERE THE TOWELS ARE
AND I DON'T KNOW HOW TO USE THE WASHING MACHINE
WITHOUT SHOUTA I CAN'T BRING MYSELF TO EAT
AND I DON'T KNOW WHICH DAY IS TRASH DAY
IF SHOUTA'S NOT AROUND
I CAN'T GO ON LIVING
ME BEING LIKE THIS

IS IT REALLY TRUE THAT IF IT'S NOT LOVE IT CAN'T WORK?
THESE FEELINGS EVEN THOUGH THEY'RE NOT KNOWN AS LOVE
IT'S NOT OKAY?
SHOUTA, ARE YOU REALLY LEAVING ME?
COME BACK
SHOUTA, COME BACK TO ME!!

SO
WHAT?
SO IT'S OKAY IF YOU WANT TO DO DIRTY STUFF!
I BROKE UP WITH KAYOKO.
SO
YOU SHOULD GO TAKE A BATH FIRST
WHATEVER IT IS
.....

SHOUTA FINALLY CAME BACK
SORRY
YOU'RE SO CLUMSY
AND THEN WE RETURNED TO OUR NORMAL WAY OF LIFE
IT'S AS IF SHOUTA HAD FORGOTTEN THAT HE HAD CONFESSED TO ME
DON'T TOUCH THEM IT'S DANGEROUS
HE NEVER SAID ANYTHING ABOUT IT AFTER THAT
BUT,
OKAY
UHM
IT'S ME WHO HAS TURNED A LITTLE STRANGE RECNTLY
WHAT IS IT?
BECAUSE
UH THAT DAY

HEY
MY FRIEND
WHO? WHO CALLED YOU?
YOU'VE BEEN GETTING SO MANY CALLS LATELY WHAT KIND OF FRIEND IS THAT?
YOU'RE SO NOISY
STEPS ASIDE
WHY ARE YOU BLUSHING?
.....
I THOUGHT THAT OUR RELATIONSHIP HAS RETURNED TO WHAT IT WAS BEFORE
BUT IT HAS ACTUALLY STARTED CHANGING IN SOME RESPECTS
I HAVE THIS PREMONITION
恋しちゃっていいじゃない end

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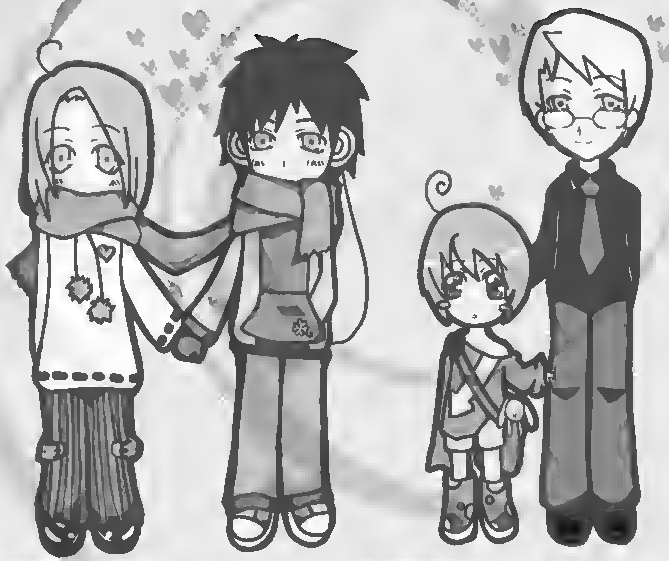

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すきすき

Trilogy Volume 1: Friendship

こんにちは、やまかみ梨由です。この度はこのコミックスを読んで下さってありがとうございますv
Chara本誌でぽちぽちと読み切りで描かせていただいていたものプラス他社で描いた一本、という組み合わせで読み切り短編集を出させていただきました。明るいトーンの作品ばかりでわりとまとまりのある一冊になったような気がします。

個人の情報サイトもやってます（2004年12月現在）よかったら覗いてみてやって下さいv

ではではまた次の機会にお会いできるとうれしーですv　またねv

http //www alles or jp/~riyu/
（やまやまHOUSE）

Thank you for
Nsan Kchan
Mchan
& tanta Bsan

HEY, HIBIKI!
WHAT WERE YOU AND THE MAN NEXT DOOR CHATTING ABOUT JUST NOW?
NO-THING
JUST ABOUT MOVIES
WHAT! MOVIES?!
THE LATE NIGHT SHOW WE WERE PLANNING ON GOING TO TONIGHT
DON'T TELL ME YOU WERE THINKING OF GOING WITH THAT MAN?
TOSHIKAZU DON'T BE RIDICULOUS!
WE WERE JUST TALKING ABOUT THE MOVIE THAT WAS PLAYING ON TV YESTERDAY!
THE GUY NEXT DOOR ALSO LIKES ARNOLD THAT'S WHY THE CONVERSATION GOT SO EXCITING
IT WAS JUST A CONVERSATION
THE CONVERSATION WAS EXCITING?!

I'M TELLING YOU,
I GET WORRIED!
YOU ARE JUST TOO CUTE SOMEONE IS BOUND TO FALL IN LOVE WITH YOU AT ANY GIVEN MOMENT
LIKE WHO?
THERE AREN'T THAT MANY MEN THAT ARE INTO OTHER MEN
THAT'S HARD TO SAY THE GUY NEXT DOOR GIVES YOU VERY INTIMATE LOOKS
WAIT, WE ARE ABOUT TO GO OUT
DON'T WORRY I'LL BE QUICK
YOU'RE READING TOO MUCH INTO IT
QUICK...
UMPH
MY LOVER...
HE GETS JEALOUS VERY EASILY

WE FIRST MET IN UNIVERSITY
COINCIDENTALLY WE WERE IN THE SAME CLASS YOU COULD SAY IT WAS LOVE AT FIRST SIGHT FOR US
FROM THE VERY BEGINNING TOSHIKAZU HAS BEEN VERY POSSESSIVE
HIBIKI
BUT...
WHEN HE ASKED TO MOVE IN WITH ME I WAS VERY HAPPY
AND I ALSO WISHED I COULD STAY WITH HIM FOREVER
THE WAY HE LOOKS AT YOU FEELS REALLY PERVERTED
J-JUST A FRIEND
THAT YAMAUCHI ARE YOU SURE HE IS JUST A FRIEND?
R-REALLY?

AH!
THIS FEELING
TILL NOW HASN'T CHANGED
AH!
HN
AT LEAST I THINK IT HASN'T
OH
AH!
HAA
OH
AH!
ENOUGH ALREADY
IT'S ALREADY BEEN HOW MANY TIMES?
AH
THIS IS ALL YOUR FAULT
I CAN'T STOP
WHEN YOU SEDUCE ME WITH SUCH A CUTE EXPRESSION
ALL MY FAULT?!
BUT WE'RE SUPPOSED TO GO SEE A MOVIE TODAY!
WE CAN ALWAYS GO SEE IT SOME OTHER DAY

HIBIKI YOU ARE SO ADOR-ABLE
I LOVE YOU
AH!
LOVE—
HNN
AH!
HOW COME? AGAIN?!
むす～
I WAS REAL-LY LO-OKING FOR-WARD TO SEE-ING IT!
AR-NOLD'S MOVIE
DON'T BE MAD
IT'S ALL MY FA-ULT

I'M SORRY
HIBIKI?
I CAN'T BELIEVE THIS! YOU PERVERT! SEX MANIAC!
AND EVERYDAY YOU HAVE TO DO IT THREE OR FOUR TIMES
AND ALL WE ENDED UP DOING WAS THIS EVERY WEEKEND WE ARE COOPED UP AT HOME!
YOU SAID EXACTLY THE SAME THING LAST WEEK!
LET'S GO NEXT WEEK THEN!
BUT
YOU ARE ADDRABLE WHEN YOU ARE ANGRY TOO
SEE
YOU'RE SMILING
THANK GOODNESS!
HA
WHAT'S WRONG WITH YOU!

I'LL BUY YOU LUNCH NEXT TIME
HE REALLY LOVES ME
IT'S JUST CAFE-TERIA FOOD
THAT'S WHAT I TRULY BELIEVE
BUT
SOME-TIMES IT'S TOO MUCH
WHY DOESN'T HE
IF HE REALLY LOVES ME
SEE YOU LATER!
YEAH
DON'T BE UNFAITH-FUL
YES YES
GIVE ME MORE FREE-DOM

HEY HIBIKI
MATSUMURA
WHERE'S TOSHIKAZU? DID HE GO TO CLASS ALREADY?
OH
GOING WELL?
YEAH
MATSUMURA IS THE ONLY FRIEND THAT KNOWS ABOUT OUR RELATIONSHIP
THAT GUY IS EVEN JEALOUS OF FRIENDS LIKE ME
BUT EVERYTHING IS GOING WELL FOR THE TWO OF YOU RIGHT?
HE IS A NICE PERSON
SO HE'S VERY POSSESSIVE
YOU'RE THE ONLY ONE I CAN TALK ABOUT THIS WITH
HE'S TOO EXTREME
HE WON'T EVEN LET ME GO OUT TO BUY THINGS BY MYSELF

IT'S NOT LIKE THAT
I'M SERIOUSLY TROUBLED
ARE YOU TRYING TO SHOW OFF?
IT'S NOT LIKE I BELONG TO HIM
I CAN'T STAND IT ANY-MORE!
I JUST WISH HE WOULD FIX THE POS-SESIVENESS
I'LL BE HO-ME LATE TONIGHT DON'T WAIT UP FOR ME
HIBIKI? IT'S ME
HELLO?
I'M BACK
I CAN'T BELIEVE TOSHIKA-ZU ISN'T HOME YET
I KNOW
DON'T FORGET TO LOCK THE DOOR
OKAY?
BUT IT'S OKAY FOR HIM TO GO OUT AT NIGHT AND HAVE FUN
GEEZ,
WHEN I COME HOME A LITTLE LATE HE COM-PLAINS NON-STOP

I'M NOT USUALLY SUCH A DEPRESSED PERSON
IT SEEMS LIKE I'VE BEEN COMPLAINING A LOT THESE DAYS
SIGH
HOW DID THINGS END UP LIKE THIS?
GOOD NIGHT
IT'S TWO RIGHT NOW
SORRY FOR BEING SO LATE
WHAT TIME IS IT?
OH DID I WAKE YOU UP?
NN?
TOSHIKAZU? YOU'RE BACK?
HE USED TO ALWAYS ATTACK ME BEFORE GOING TO SLEEP
HE WENT STRAIGHT TO BED WITHOUT DOING ANYTHING
WHAT HAPPENED? THAT'S STRANGE

WELL IT'S FOR THE BETTER
IT'S ALREADY SO LATE I'M NOT IN THE MOOD ANYWAY
TIME TO SLEEP
SIGHS
NO! I OVERSLEPT!
HUH? YOU HAVE MORNING CLASSES TODAY?
HOW COME YOU CAN GO TO BED SO LATE AND STILL WAKE UP SO EARLY? AND YOU DON'T EVEN HAVE ANY MORNING CLASSES!
DON'T GET SO WORKED UP
OH I ALMOST FORGOT, WHAT ARE YOU GOING TO DO ABOUT LUNCH?
I SHOULD BE BACK AT NOON
NN
THEN I'LL JUST BRING SOME TAKEOUT BACK FOR YOU ON MY WAY HOME

HURRY UP YOU ARE ALMOST LATE
YEAH ONCE IN A WHILE
OH OKAY
IS IT REALLY OKAY?
NO IT'S OKAY
YOU SHOULD GO HAVE LUNCH WITH MATSUMURA AND THE OTHERS SOMETIMES TOO
HUH?!
SOMETHING MUST HAVE HAPPENED?
YESTERDAY NIGHT TOSHIKAZU WAS ACTING VERY STRANGE TOO
WHAT HAPPENED?
WHERE'S FUJIO? HE'S NOT WITH YOU?
ASAMI IS ACTUALLY EATING ALONE
HE DOESN'T HAVE CLASSES TODAY
THAT'S RARE

BUT STILL USUALLY EVEN IF HE DOESN'T HAVE CLASSES, HE STILL COMES TO SCHOOL WITH YOU
YEAH, EVERYONE THOUGHT THAT YOU TWO WERE PROBABLY GAY
AH HAHA
SINCE ASAMI IS ALONE, LET'S INVITE HIM TO COME ALONG
WHY DON'T YOU GO OUT WITH US LATER?
UM WAIT
SORRY, I CAN'T TODAY
SOME OTHER TIME, MAYBE.
OH, I SEE
WHAT A PITY
I FINALLY HAVE A CHANCE TO GET AWAY FROM HIM AND GO HAVE FUN WITH OTHERS YET
I CAN'T
IF I DON'T GET BACK SOON, HE'LL BE UPSET

しーん
TOSHI-KAZU?
ARE YOU HOME?
WHAT HE'S GOING OUT FOR TWO DAYS IN THE ROW?
I CAN'T BELIEVE THIS!
WELL IF THAT'S THE CASE
HELLO YUKI-CHAN IT'S ME
IS MY IN-VITATION FOR TO-NIGHT STILL VALID?
YEAH I'D LIKE TO GO
AND IT'S AT ?

I'VE MISSED THIS FEELING OF FREEDOM.
I HAVEN'T FELT LIKE THIS IN YEARS.
HAHA!
THAT'S TOO BAD.
FREE TIME.
IT'S GREAT THAT YOU WERE ABLE TO GO OUT AND HAVE FUN WITH US TODAY.
WE RARELY GET TO HANG OUT AND CHAT WITH YOU.
YOU REALLY DON'T HAVE A GIRLFRIEND?
NO, I DON'T.
I DO HAVE A BOYFRIEND THOUGH.
BUT...
I'M HOME.
HE HASN'T EVEN MESSAGED ME ONCE.
TOSHIKAZU?
WHAT'S THE MATTER?
A TEXT MESSAGE?
OH, IT'S NOTHING.

EH?
IT'S OKAY
THIS WAY WE'RE EVEN
I WAS OUT LATE LAST NIGHT TOO
SO I LOST TRACK OF THE TIME
YOU DIDN'T CALL ME
SORRY I'M LATE
TOSHI-KAZU?
NN?
GOOD NIGHT
HE DIDN'T EVEN ASK ME WHERE I WENT OR WHO I WAS OUT WITH?
THAT'S IT?
DOES HE NOT CARE ANYMORE?
WHY?
IS HE ANGRY?
OR ELSE?

TOSHIKAZU—
HEY ASAMI...
THIS IS UNUSUAL. YOU ARE ALONE
DON'T TELL ME YOU GOT INTO A FIGHT WITH TOSHI-KAZU?
A FIGHT?
BUT...
WHAT FIGHT...

THIS WAS WHAT I WANTED
THE TOSHIKAZU THAT WAS ALWAYS AROUND ME IS NO LONGER HERE
WHY DO I
FEEL SO LONELY?
BUT WHY ?
WHY ARE YOU SUDDENLY SO DISTANT?
WHAT HAPPENED TO YOU?
TOSHIKAZU
REMEMBER NO AFFAIRS
WAS IT SOMETHING I DID?
I LOVE YOU
I..?

TOSHIKAZU HAS ALWAYS BEEN WEARING HIS HEART ON HIS SLEEVE, EXPRESSING HIS LOVE TO ME
I EVEN THOUGHT IT WAS ANNOYING
I LOVE YOU
I SINCE WHEN DID I STOP SAYING "I LOVE YOU" TO TOSHIKAZU?
HIBIKI
ENOUGH ALREADY
AND WAS VERY RUDE ABOUT IT
AND I ALWAYS TOOK IT FOR GRANTED
NO WONDER HE IS MAD
EVEN MORE SO

AH?
TOSHI-KAZU,
WHERE ARE YOU?
YOU AREN'T TIRED OF ME ALREADY, ARE YOU?

I'M SO SORRY.
PLEASE COME BACK
I'M AN IMMATURE LOVER.
ONCE AGAIN, TELL ME THAT YOU LOVE ME
ONLY WHEN HE IS GONE
DO I REALIZE
I DON'T WANT IT TO BE LIKE THIS.

TOSHI...
WHAT ARE YOU DOING?
ズーズー
クルッ
PANT PANT
YOU
WHAT'S
NN!
NN!
ド
!

I'M NOT MYSELF ANYMORE.
I CAN'T STAND IT ANY LONGER.
HUH?
TOSHI-KAZU WAIT
AH!
AH! I HAD NO CLUE
HIBIKI

I LOVE YOU
WHAT'S GOING ON RIGHT NOW?
I CAN'T LEAVE YOU
NOT EVEN FOR A DAY!
BUT——
ME TOO
I LOVE YOU
BUT——

I LOVE YOU
HIBIKI
I'VE ALWAYS WANTED TO TELL YOU
MN
I'M SORRY
AH
FAS
FASTER!
I LOVE YOU TOSHIKAZU

VERY OBSTINATE AND COVETOUS
AH
SEX THRUST
EVEN SO HE IS VERY IMPORTANT
HE IS MY LOVER
HAA
THRUST
THRUST
HAA
AH!
AH!
YESSS
AH!
HIBIKI IS IT GOOD?
HAA
HAA
AH!
THRUST
YES
THRUST

AH!
AH!
NN
AH!
OHHH
AH!
HAA
HAA
OH
OH

HIBIKI...
HIBIKI...
AH MORE...
MORE...
DO IT...
AHHH!
AH!

IT WAS MATSUMURA WHO TOLD ME
OR ELSE I WOULDN'T HAVE KNOWN
HE TOLD ME I WAS TOO POSSESSIVE AND THAT I WAS GETTING ON YOUR NERVES.
AFTER THE 4th TIME
MATSUMURA SAID THAT?
AFTER HEARING THAT FROM HIM, I REALIZED
MY ACTIONS WERE NEARLY OBSESSIVE
I JUST KEPT SHOVING MY EMOTIONS ONTO YOU
WITHOUT EVEN CONSIDERING HOW YOU FELT
I TRIED TO PUSH EVERYTHING ONTO YOU TO SATISFY MY OWN DESIRES
THAT'S WHY I DECIDED TO KEEP MY DISTANCE
BUT

BEING APART FROM YOU
MAKES ME FEEL SO INSE-CURE
I CAN'T TAKE IT ANYMORE
BESIDES ME
DO YOU ALSO SMILE AT OTHERS?
WHAT ARE YOU DOING WHEN I'M NOT ARO-UND?
YOU ARE TOO EXT-REME
THE DEPTH OF YOUR LOVE?
HEY COME ON
SO THIS IS
YOU'RE SO SILLY!

BECAUSE I NEVER CLEARLY TOLD YOU
THAT'S WHY YOU FELT SO INSECURE
HEY
WHAT DO YOU THINK YOU'RE DOING?
EVEN THOUGH HIS LOVE CAUSES ME PAIN
BUT TO ME IT IS A NECESSITY
BUT SO AM I
I'M SORRY
WHAT AM I...?
JUST DOING IT ONE MORE TIME
NOT AGAIN
I'VE STILL GOT A LOT OF ENERGY!
I CAN'T DO IT A FIFTH TIME!
BUT I STILL THINK
THERE SHOULD ALWAYS BE A LIMIT TO EVERYTHING YOU DO!
AH?
End

REN-SAN
TONIGHT I'M ALL YOURS DO WHATEVER YOU PLEASE
BEWARE OF THE RIVAL
SIDE STORY
THIS IS MY CHANCE!
REAL-LY?
SO TONIGHT LET'S TRY A ROLE REVER-SAL
YOU ARE ALWAYS COMPLAIN-ING ABOUT BEING ON THE RECEIV-ING END
DO WHAT?!
WHAT-EVER I

I'M GOING TO REMEMBER ALL THE THINGS YOU'VE DONE TO ME IN THE PAST AND RETURN THE FAVOR!
TONIGHT, I'M GOING TO HAVE MY REVENGE!
AH!
WHAT'S WRONG?
I'M NOT FAMILIAR WITH THE PROCESS...
ONLY NOW YOU'RE NOT WORRYING?
WELL FIRST TAKE OFF YOUR PANTS
OKAY M MY PANTS
OH!!

COME AND RAVAGE ME
SFX: WITHERS
萎ん
gone limp
WHY DID IT GO LIMP? SO RUDE!
THEN YOU CAN'T BLAME ME
I'M GOING TO ATTACK YOU NOW
EH?
WAH!
AH!
AH!
WAIT A SECOND

PLEASE BE GENTLE WITH ME ♡
THIS IS NO DIFFERENT THAN BEFORE!?
YOU?
WAH!!
FROM THEN ON REN NEVER EVER COMPLAINED AGAIN.
AH!
A DREAM?
どきどき
THIS FEELS SO WEIRD
……

■初出一覧
ライバルに気をつけろ
ライバルに気をつけろ／
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ライバルに気をつけろ2／
Chara 2004年10月号
恋したっていいじゃない／
Chara 2001年8月号
すきすき／BOYSピアス 2001年5月号
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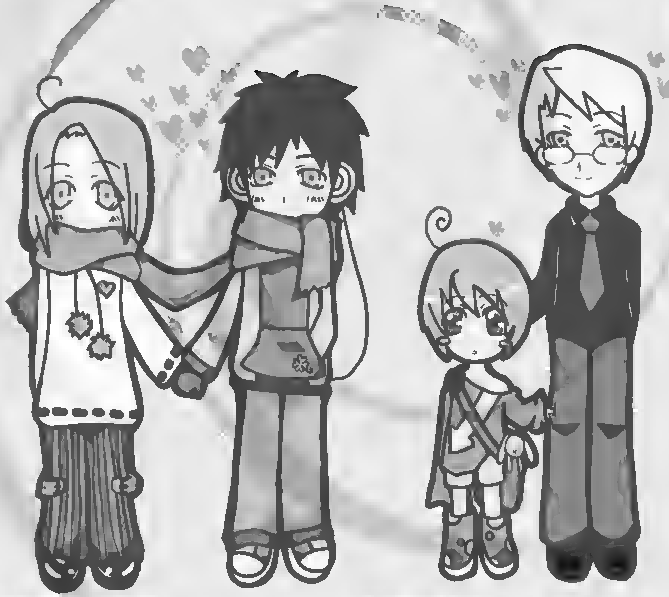

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